

## **Masood Ashraf Raja, Associate Professor**

University of North Texas, Department of English

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### **EDUCATION**

Ph.D., Postcolonial Literature and Theory, Florida State University, received 2006.

M.A., English, Belmont University, received 2002.

B.A., English, Belmont University, received 1999.

Diploma., Japanese Language, National University of Modern Languages, Pakistan, received 1993.

B.A., Political Science and History, Pakistan Military Academy, received 1985.

### **Professional Employment:**

-Associate Professor, (2013-Present), Department of English, University of North Texas.

- Assistant Professor, (2010-2013), Department of English, University of North Texas.

- Assistant Professor (2006-2010), Department of English, Kent State University.

- Officer (1985-1996), Pakistan Army.

### **PUBLICATIONS**

#### **Monographs:**

*The Religious Right and the Talibanization of America.* Palgrave, 2016.

*Constructing Pakistan: Foundational Texts and the Rise of Muslim National Identity,* Oxford UP, 2010.

*Once Upon a Country,* (Novel), Trafford, 2002.

*The Eastern Breeze,* (Poems), Appledot Publishers, Pakistan, 1999.

#### **Edited Books:**

*Worldly Teaching: Critical Pedagogy and Global Literature* (Edited with Hillary Stringer and Zach VandeZande), Palgrave Press, 2013.

*The Postnational Fantasy: Nationalism, Cosmopolitics and Science Fiction.* (co-edited with Jason W. Ellis and Swaralipi Nandi). McFarland Press, 2011.

#### **Refereed Journal Articles:**

"Pakistani English Novel and the Burden of Representation: Mohsin Hamid's *How to Get Filthy Rich in Rising Asia*." *The Ravi* Vol. 150, 2014: 81-89.

"Democratic Criticism and the Importance of Islamic Hermeneutics of Reading in the Twenty-First Century." *South Asia: Journal of South Asian Studies*, Vol. 36 (3) 2013: 449-464.

"Exclusionary Narratives, Ambivalence, and Humanistic Studies." *Journal of English Literary and*

*Linguistic Studies*, Vol.1 (1) 2012: 13-20.

- "Neoliberal Dispositif and the Rise of Fundamentalism: The Case of Pakistan." *Journal of International and Global Studies*, Vol. 3 (1) 2011: 21-31.
- "Ousmane Sembene's *God's Bits of Wood*: The Anatomy of a Strike and the Ideologeme of Solidarity." *Matatu: Journal for African Culture and Society*. Vol. 39 (2011): 423-440.
- "Salman Rushdie: Reading the Postcolonial Texts in the Era of Empire." *Postcolonial Text* [Online], Vol. 5 (2) 2009: 14 pages.
- "Jihad in Islam: Colonial Encounter, the Neoliberal Order, and the Muslim Subject of Resistance." *The American Journal of Islamic Social Sciences* Vol. 26 (4) 2009: 47-71.
- "The Rhetoric of Democracy and War on Terror: The Case of Pakistan." *Pakistaniaat: A Journal of Pakistan Studies* Vol. 1 (2) 2009: 60-65.
- "The Indian Rebellion of 1857 and Mirza Ghalib's Narrative of Survival." *Prose Studies* Vol. 31 (1) 2009: 40-54.
- "The Postcolonial Student: Learning the Ethics of Global Solidarity in an English Classroom." *Radical Teacher*. No. (82) 2008: 32-37.
- "Muhammad Iqbal: Islam, the West, and the Quest for a Modern Muslim Identity." *The International Journal of Asian Philosophical Association*. Vol. 1 (1) 2008: 33-45.
- "The King Buzzard: Bano Qudsia's Postnational Allegory and the Nation-State." *Mosaic: A Journal for the Interdisciplinary Study of Literature*. Vol. 40 (1) 2007: 95-110.
- "Joseph Conrad: Question of Racism and the Representation of Muslims in his Malayan Works." *Postcolonial Text* [online]. Vol. 3 (4) 2007: 1-13.
- "Operation Enduring Freedom and the Politics of Popular Representation." *Muslim Public Affairs Journal*. 2007: 81-90.
- "We is All People: The Marginalized East-Indian and the Economy of Difference in Lovelace's *The Dragon Can't Dance*." *Caribbean Studies* Vol. 34 (1) 2006: 111-130.
- "Qurratulain Hyder's *River of Fire*: The Novel and the Politics of Writing Beyond the Nation-State." *Interactions* Vol. 15 (2) 2006: 49-60.
- "Reading the Postcolony in the Center: V.S Naipaul's *A Bend in the River*." *South Asian Review: Special Issue on V. S. Naipaul* Vol. 26 (1) 2005: 224-239.
- "Death as a Form of Becoming: The Muslim Imagery of Death and Necropolitics." *Digest of Middle East Studies* Vol. 14 (2) 2005: 8-26.

#### **Book Chapters:**

- "Cosmopolitan Aesthetics in Shakeel Adil Zada's *Baazigar*." *Revisiting India's Partition*. Amritjit Singh, Nalini Iyer, Rahul K. Gairola, Eds. Lanham: Lexington Books, 2016: 233-244.
- "Ajaibāt-e-Farang: Yousuf Khan Kambal Posh's Metropolitan Journey and the Ways of Seeing the West." *Journeys to the West: The Occident as Other in Narratives of Travel*. Anne Richards and Iraj Omidvar, Eds. Palgrave-Macmillan, 2014: 133-144.

- "Allama Muhammad Iqbal: Poet Philosopher and the Dangers of Appropriation." *Decolonizing the Body of Christ: Theology and Theory after Empire*. Ed. Joseph Duggan. Palgrave, 2012: 107-126.
- "Muslim Modernity: Poetics, Politics, and Metaphysics." *Muslims, Globalization and Secularism*. Gabriele Marranci. Ed. Aberdeen: Springer, 2010: 99-112.
- "Beyond Textual Acts of Translation: Kitab At-Tawhid and the Politics of Muslim Identity in British India". *Decentering Translation Studies: India and Beyond*. Wakabayashi, Judy and Rita Kothari (eds.). Amsterdam: John Benjamins, 2009: 95-106.
- "Abul A'ala Maududi: British India and the Politics of Popular Islamic Texts." *Literature of British India*. S. S Towheed. Ed. Stuttgart/Germany: Ibidem, 2007: 173-191.
- "Doctorow's Ragtime: Inserting Class in a Literary Discussion." *Considering Class: Essays on the Discourse of the American Dream*. Kevin Cahill and Lene Johannessen. Eds. Munster/Hamburg: LIT Verlag, 2007: 105-116.
- "Introduction to Muhammad Iqbal." *The Facts on File Companion to World Poetry, 1900 to the Present*. Victoria Arana, Ed. New York: Facts on File, Dec 2007.
- "When You Look and Sound 'Un-American': Advice for Foreign-Born Teachers of Writing." (with three other writers). *Finding our Way: A Writing Teacher's Sourcebook*. Wendy Bishop and Deborah Coxwell-Teague. Eds. New York: Houghton Mifflin, 2005.

### **Creative Works/Translations**

- "On the Day of Z. A. Bhutto's Death." (Short Story). *South Asian Review: Special Issue on Pakistani Fiction*, 2011.
- "The King Buzzard--Bano Qudsia's Raja Gidh." (Translation). *Pakistaniaat: A Journal of Pakistan Studies* Vol. 2 (1) 2010: 122-139.
- "Walking Home." (Poem). *Pakistaniaat: A Journal of Pakistan Studies* Vol. 1 (2) 2009: 148-9.
- "Of Bunnies and Firecrackers." (Short Story) *South Asian Review* Vol. 29 (3) 2008: 85-7.
- "For Benazir." (Poem). *Postcolonial Text* Vol.4 (2) 2008.
- "Weera." (Short Story). *Belmont Literary Journal*, 2002.
- "Walking Home on 911" (Essay). *Belmont Literary Journal*, 2002.
- "Beyond my Fingertips." (Poem). *Belmont Literary Journal*, 2001.
- "Ward Four," and "Mandela." (Poems). *Belmont literary Journal*, 1999.

### **Reviews**

- "Muslim Becoming: Aspiration and Skepticism in Pakistan. *South Asian History and Culture*, Volume, 4 (3) 2013: 427-428.
- "Two and a Half Words, or How to Write Truly Pakistani Fiction." *Pakistaniaat: A Journal of Pakistan Studies*, Vol. 3 (2) 2011: 113-15
- "The Israel-Palestine Conflict: Hundred Years of War." Review. *Digest of Middle East Studies* Vol. 17 (2) 2008:134-136.
- "Nationalistic Rhetoric: The Last Crusade." Review. *American Book Review* Vol. 28 (6) 2007.
- "Voices of Resistance: Muslim Women on War, Faith & Sexuality." Review. *Postcolonial Text* Vol. 3 (2) 2007.

"Education as Enforcement." Review. *Workplace: A Journal of Academic Labor*. No. 6 (1) 2004.

### CONFERENCES AND PAPERS

"Humanistic Education in the Globalized Neoliberal Capital." International Conference on Sustainable Development: Issues and Challenges. Fatima Jinnah Women University, Rawalpindi, 2015.

"Globalization, Postcoloniality, and Decolonial Thinking." National Conference on Postcolonial Literatures. National University of Modern Languages, Islamabad, March 2015.

"Cosmopolitan Aesthetics in Shakeel Adil Zada's *Baazi Gar*." Modern Languages Association. 130<sup>th</sup> Annual Convention, Vancouver, 2015.

"Islam: The Rights of Women and the Patriarchal Readings." Modern Languages Association, 129<sup>th</sup> Annual Convention, Chicago, 2014.

"Editing an Academic Journal: Challenges and Possibilities." Conference on Pakistan, South Asia, and Muslim Societies, Islamabad, 2012.

"Allama Muhammad Iqbal: Poet Philosopher and the Dangers of Appropriation." Texas South Asia Conference, 2012.

"Jihad in Islam." British Commonwealth and Postcolonial Studies Conference, 2011.

"Neoliberal Globalization and the Rise of Fundamentalisms." SDPI 13th Annual Conference, Pakistan 2010.

"Terror.edu." Invited Panelist. First Winter Theory Institute, Society for Critical Exchange, the University of Houston-Victoria, February 2010.

"Muhammad Iqbal: Islam, the West, and the Question of Muslim Modernity." Modern Languages Association, 125<sup>th</sup> Annual Convention, Philadelphia, December 2009.

"Cosmopolitan Pretensions and the Imperial Project: V.S Naipaul on Islam." American Comparative Literature Association, Harvard University, March 2009.

"Please Argue Some More." Discussion Panel with Michael Berube and Daniel Frick. The Seventh Annual Humanities Symposium. Belmont University, September 2008.

"Jihad in Islam: The Creation of a *Mujahid* Identity in the Past and Present." The Seventh Annual Humanities Symposium. Belmont University, September 2008.

"Women, Islam, and the Concept of Motherhood in the works of Muhammad Iqbal and Qurratulain Hyder." American Comparative Literature Association, California State University, April 2008.

"The Call of Death: the Iraq War and the Muslim Hero in Pakistani Popular Fiction." 34<sup>th</sup> Annual Conference on South Asia, University of Wisconsin-Madison, October 2005.

"Muhammad Iqbal: Empire and the Liberatory Potential of Religion." American Comparative Literature Association, Pennsylvania State University, March 2005.

"Doctorow's *Ragtime*: Inserting Class in a Literary Discussion." Seventh Annual Conference, Marxist Reading Group, University of Florida, Gainesville, March 2005.

"We is All People: The Marginalized East-Indian in Lovelace's *Dragon Can't Dance*." Southern American

Studies Association, Louisiana State University, February 2005.

“Beyond National Cinema: The Politics of Asian Diasporic Cultural Production.” Round Table Discussion. 30<sup>th</sup> Annual Conference on Literature and Film, Florida State University, January 2005.

“Tradition and its Alternatives.” Chair, Conference Panel. 29<sup>th</sup> Annual Conference on Literature and Film, Florida State University, January 2004.

“Necropolitics: Death as a Form of Becoming.” Comparative Literature Conference, University of Texas, Austin, October 2004.

“Wars of Preemption and the Muslim Imaginary of Death.” Literature Colloquium, Florida State University, Fall 2004.

“Salman Rushdie and the Politics of Representation.” Literature Colloquium, Florida State University, Fall 2003.

## **TEACHING EXPERIENCE**

### **Associate Professor, University of North Texas (Fall 2013-Todate)**

ENGL 6941 Directed Research (F14)

ENGL 6950 Dissertation (F14)

ENGL 4900 Special Problems (F14)

ENGL 5680 World Literature (F14)

ENGL 6941 Directed Research (S14)

ENGL 6950 Dissertation (S14)

ENGL 4900 Special Problems (S14)

ENGL 3924 Women’s Literature (S14)

ENGL 4150 Literary Criticism (F13)

ENGL 6950 Dissertation (F13)

ENGL 6941 Directed Research (F13)

### **Assistant Professor, University of North Texas (Fall 2010-Fall 2013)**

Survey, British Literature, Spring 2011

Seminar, Nationalism, Globalization and the Postcolonial Novel, Fall 2011

Literary Theory, Fall 2011

Graduate Survey, Literary Theory, Summer 2011.

Seminar on Postcolonial Literature and Theory, Fall 2010.

British Postcolonial Literature, Fall 2010

### **Assistant Professor, Kent State University (Fall 2006-Fall 2010)**

#### **Graduate Courses:**

Seminar on Postcolonial Literature and Theory, Fall 2009.

Postmodern Fiction, Summer 2008.

Research and Pedagogy, Fall 2008.

Seminar on Postcolonial Literature and Theory, Fall 2007.

#### **Undergraduate Courses:**

Honors Colloquium I, World Literature, Fall 2009.

Honors Colloquium II, World Literature, Spring 2009.

Senior Seminar, Postcolonial Women Writers, Spring 2009.

Honors Colloquium I, World Literature, Fall 2008.

College Writing II, Summer 2008.

World Literature in English, Spring 2008.

Literary Criticism, Spring 2008.

Honors Colloquium II, World Literature, Spring 2008.

Honors Colloquium I, World Literature, Fall 2007.

American Literature 1865-1945, Summer 2007.

English Studies 1 (two Courses), Spring 2007

World Literature in English, Fall 2006.

Literary Theory, Fall 2006.

**Directed Independent Studies:**

The postcolonial Novel and the Nation-State, Graduate, (Ayham Abuzaid), Fall 2009.

Research Methods, Graduate, (Hanan Hindi), Fall 2009.

Postmodern Fiction, Graduate, (Jason Ellis), Spring 2009.

World Literature, Undergraduate, (Anthony Garcia), Spring 2009.

Cosmopolitanism and Globalization, Graduate, (Swaralipi Nandi), Fall 2008.

Cosmopolitanism and Globalization, Graduate, (Kolter Kiess and Yufang Lin), Summer 2008.

Research Methods, Undergraduate, (Andrew Smith), Spring 2007.

**Other Teaching Experience**

**Teaching Assistant, Florida State University:**

Introduction to Global Literature, (1 course), Fall 2005.

Introduction to the Short Story, (1 course), Fall 2005.

Postcolonial Literature, (4 courses), Spring and Fall 2004.

Writing about Fairy Tales, (3 courses), Spring and Fall 2004.

Reading and Writing Center Group Tutorial, (1 course), Summer 2004.

Freshman Composition 2, (3 courses), Spring and Summer 2003.

Freshman Composition 1, (3 courses), Fall 2002 and Summer 2003.

**Professor's Assistant, Belmont University:**

Critical Theory, English, Dr. Sue Tully, (1 course), Spring 2002.

World History, History, Dr. Rose Gatens, Spring 2001.

**Instructor, National University of Modern Languages, Pakistan:**

Elementary Japanese Language, (1 Course), 1993.

**HONORS AND AWARDS**

English Department, Davis Award for **Best Dissertation**, Florida State University, 2007.

English Department, Davis Award for **Outstanding Career as a Graduate Student**, Florida State University, 2006.

English Department; **Nominated for Florida State University Fellowship**, 2004.

Program For Instructional Excellence; **Outstanding Teaching Award**, Florida State University, 2004.

English Department; **Bryan Hall Award in Teaching Excellence**, Florida State University, 2003.

English Department; **Graduate Writing Award**, Belmont University, 2002.

**Best Prose Writing Award**; Belmont University September 11 Writing Contest, *Belmont Literary Journal*, 2002.

## **PROFESSIONAL ASSOCIATIONS**

Modern Languages Association

American Comparative Literature Association

South Asian Literary Association

South Asian Studies Association

Society for Critical Exchange

American Institute of Pakistan Studies

## **ACADEMIC SERVICE AND PROFESSIONAL ACTIVITIES**

### **University of North Texas**

Graduate Theory Essay Award Judge, 2012.

Victorian Literature Search Committee, 2011-12.

Creative Writing Hiring Committee 2011.

Graduate admissions Committee 2010.

UNT Peace Symposium Organizing Committee, 2010.

UNT South Asia Peace Conference, Organizing Committee, 2011.

### **Kent State University:**

Member, Graduate Studies Committee, 2008-09.

Member, Graduate Literature Subcommittee, 2007-09.

Member, Undergraduate Literature Subcommittee, 2007.

Department Representative AAUP-KSU Chapter, 2007-08.

Member, Creative Writing Search Committee, 2006.

### **Student Committees:**

Director, PhD Exams, Hella Bloom, 2012.

Member, Phd Exams, Hillary Stringer, 2012.

Member, PhD Exams, Zach VandeZande, 2012.

Director, Dissertation, Yufang Lin, TBA.

Director, Dissertation, Swaralipi Nandi, Defending on June 28, 2012.

Director, Masters Thesis, Kolter Kiess, Passed 2009.

Director, Doctoral Exams, Yufang Lin, Passed 2009.

Director, Honors Thesis, Andrew Smith, Passed 2008.

Director, Honors Thesis, Elizabeth Tussey, Passed 2008.

Member, Dissertation Committee, Mayuri Deka, Passed 2007.

### **Service Beyond Kent State:**

Member Editorial Board, *Journal of Postcolonial Networks*.

Member Editroial Board, Series on Postcolonialism and Religion, Palgrave Press.

Elected Member Executive Committee, South Asia Discussion Group MLA, 2011-2015.

**Editor**, *Pakistaniaat: A Journal of Pakistan Studies*, January 2009-Present.

Member, *PMLA* Advisory Committee, 2009-12.

Member, Executive Board, Akron International Friendship, 2008.

Reviewer, *Journal of the South Asian Studies Association of Australia*, 2009

Reviewer, *American Journal of Islamic Social Sciences*, 2009.

Reviewer, *International Journal of Asian Philosophical Association*, 2008, 09.

Reviewer, *Prose Studies*, 2008.

Reviewer, *Postcolonial Text*, 2007.

**Selected Public Talks:**

The Franklin Club. "US Pakistan Relations." February 9, 2009.

Ohio Democratic Alliance. "Pakistan and Afghanistan." January 6, 2009.

Akron Peace Group. "Pakistan and *Three Cups of Tea*." December 3, 2008.

Book Discussion. *Time and the River*. Kent State University. Fall 2008.

**LANGUAGES**

Classical Arabic and Persian: Advanced reading and writing ability.

Hindi: Advanced speaking, reading, and writing ability.

Japanese: Advanced speaking and writing ability.

Punjabi: Advanced speaking ability. Reading and writing ability in Persianized Script.

Urdu: Advanced speaking, reading, and writing ability.

**REFERENCES**

Mark Bracher, Professor of English, Kent State University. Kent, OH 44242  
([mbracher@kent.edu](mailto:mbracher@kent.edu))

Ronald Corthell, Chair, Department of English, Kent State University, Kent, OH 44242  
([rcorthel@kent.edu](mailto:rcorthel@kent.edu))

Robin Goodman, Professor of English, Florida State University, Tallahassee, Florida.  
([rgoodman@english.fsu.edu](mailto:rgoodman@english.fsu.edu))

Ray Craig, Associate Professor of English, Kent State University, Kent, OH 44242  
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